

# PIA DEHNE

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## EDUCATION / LIFE

Born in Düsseldorf , Germany, Pia Dehne received her Master of Fine Arts from the Kunstakademie Düsseldorf in Germany, while studying under Professor Markus Lüpertz from 1988 - 1994.

Dehne later lived in Berlin, and after her second solo exhibition there in 1999 at Galerie Kubinski, moved to New York.

She currently lives and works in the Catskills, NY.

## SOLO EXHIBITIONS

2025 “Faced with a Choice Do Both”, Isabel Sullivan Gallery, NYC, NY

2023 “Beyond The Crescent Moon”, Townes, Berlin, Germany

2023 “ Women In Shock”, The Corner Gallery, Andes, NY

2021 “Supernatural Thing”, The Roxbury Arts Group, Hilt and Stella Kelly Hall, Roxbury, NY

2017 “The Trödel Show”, Kabinett & Kammer, Andes, NY

2013 “Project Blue Book”, AJLART, Berlin, Germany

2011 “Vanishing Act”, Charles Bank Gallery, NYC, NY

2010 “Eve of Destruction”, Blackston , NYC, NY

2008 “Country Life”, Bespoke Gallery, NYC, NY

2005 “Bed Bad Beyond”, Haswellediger & Co. Gallery, NY

2004 “Naked City”, Deitch Projects, NYC, NY

2 2003 “I’m so Happy I could die”, Laura Mars Group, Berlin, Germany

2003 “I’m so happy I could die”, Book launch and one day show, John Connelly Presents, NYC, NY

2002 “Nancy” , Galerie Achim Kubinski, Berlin, Germany

1999 “Malerei”, Galerie Achim Kubinski, Berlin, Germany

## GROUP EXHIBITIONS

2024 “Entre el Cielo y el Suelo”, curated by Carlos Algara, Art House, Mexico City, Mexico

2024 “ Vapours of Delphi”, curated by Snow Gallery, Wham, NYC, NY

2024 “Here’s to Us”, curated by Carlos Algara & Emilio Gutiérrez, Art House, Mexico City, Mexico

2023 “Who Speaks For the Ocean”, Museum Tarble Arts Center, Illinois, USA

2022 “ Moon Webs”, curated by Bozida Brazda & Caroline Snow, NYC, NY

2022 “Who Speaks For The Ocean”, Mishkin Gallery, NYC, NY

2022 “Northern Exposure : The Artists Behind Black Ball Projects”, Bushel, Delhi, NY

2019 “interTimes\_autoPortrait”, Lachenmann Art, Frankfurt, Germany

2019 “Opening Balance”, Bushel, Delhi, NY

2019 “12 x 12”, Black Ball Projects, Benefit Auction Brooklyn, NY

2018 “Ein Turm von Unmöglichkeiten”, curated by Salon Hansa,  
Johan König Gallery, Berlin, Germany

2017 “12 x 12”, Black Ball Projects, Brooklyn, NY

2017 “Beaver Fever”, curated by Jennifer Kabat, Bushel, Delhi, NY

2016 “12 x 12”, Black Ball Projects, Brooklyn, NY

2016 “Frozen Image”, curated by Catrin Hüske, Halle X, Düsseldorf, Germany

2016 “Art Must Go“, organized by Billy Miller, Circus of Books, Los Angeles, CA

2016 “ Paul Brainard: Roasted”, Lodge Gallery, NYC, NY

2015 “Only 2.5 hrs from GWB”, organized by Pia Dehne, Orphic Gallery,  
Roxbury NY & Hamden Inn, Hamden NY

2015 “Um Fleisch auf die Nerven zu bekommen”, organized by Salon Hansa,  
Kunstverein Familie Montez, Frankfurt, Germany

2015 “KIK Five : FATHOMS”, Kino International, Berlin, Germany

2015 “S.T.H. Chapbooks”, Printed Matter LA Art Book Fair, Los Angeles, CA

2014 “1398 - Artists of the Gallery”, AJLART, Berlin, Germany

2012 “Parts & Service”, Eric Firestone Gallery, East Hampton, NY

2012 “Up Against It”, curated by Billy Miller, Munch Gallery, NYC, NY

2012 “Do Your Thing”, curated by Thomas Bullock & Eric Duncan, White Columns, NYC, NY

2011 “Die Like You Really Mean It”, curated by Frank Webster and Paul Brainard,  
Allegra LaViola Gallery, NYC, NY

2011 “View of Outer Space from an Aquarium”, curated by Billy Miller,  
Famous Accountants, Brooklyn, NY

2010 “Lost Horizon”, curated by Billy Miller, Exile Art, Berlin, Germany

2010 “Plank Road”, Salomon Contemporary, NYC, NY

2010 “Hunt and Chase”, curated by James Salomon and Beth Rudin DeWoody,  
Salomon Contemporary Warehouse, East Hampton, NY

2010 “For Your Eyes Only”, curated by Hans Theys, DeMarkten, Brussels, Belgium

2009 “I want some sugar in my bowl”, curated by Jenny Schlenzka, Anat Egbi and Terence Koh  
ASS Gallery, NYC, NY

2008 “Skin”, Autoversion LTD, NYC, NY

2007 “I like to watch”, The Canal Chapter, curated by C.Lee & C.McCormick, NYC, NY

2006 “Flesh Records”, Haswellediger & Co Gallery, NYC, NY

2006 “Art Parade”, Deitch Projects, NYC, NY

2005 “Manhattan”, Papermag, curated by Carol Lee, NYC, NY

2005 “Art Parade”, Deitch Projects, NYC, NY

2005 “Red, White, Blue”, Spencer Brownstone, NYC, NY

2004 “Draw”, Galerie du jour Agnes b, Paris, France

2004 “Catholic No1”, Gallery Claska, Tokyo, Japan

2004 “Phiillip Divided by Lightning”, Deitch Projects, Brooklyn, NY

2004 “Subversiv, Sexy und Stilvoll”, Galerie im Stadtmuseum, Jena, Germany

2003 “December Group Exhibition”, Patrick Heide Art Projects, London

2003 “Catholic No.1”, Guild & Greyshkul, NYC. NY

- 2004 “Catholic No1”, Gallery Claska, Tokyo, Japan
- 2004 “Phiiliip Divided by Lightning”, Deitch Projects, Brooklyn, NY
- 2004 “Subversiv, Sexy und Stilvoll”, Galerie im Stadtmuseum, Jena, Germany
- 2003 “December Group Exhibition”, Patrick Heide Art Projects, London
- 2003 “Catholic No.1”, Guild & Greyshkul, NYC. NY
- 2003 “What About New York”, Galerie du jour Agnes b, Paris, France