

EDUCATION / LIFE

Born in Düsseldorf , Germany, Pia Dehne received her Master of Fine Arts from the Kunstakademie Düsseldorf in Germany, while studying under Professor Markus Lüpertz from 1988 - 1994. Dehne later lived in Berlin, and after her second solo exhibition there in 1999 at Galerie Kubinski , moved to New York. She currently lives and works in NYC and the Catskills, NY.

PUBLICATIONS (Printed)

2016 DuMont Art Calendar 2017

2016 Part A- Part B - collective printing edition

2013 December Project Blue Book Catalog, AJLART 2014, Berlin

2010 Hunt & Chase Catalog, July 2010, Salomon Contemporary, NY

2010 Watermill Summer Benefit, Paradiso Catalog , July 2010, South Hampton, NY

2010 July Top Magazine Issue Nr.2 , Interview / Feature

2010 June Eve of Destruction Catalog, Blackston 2010, NY

2010 For Your Eyes Only Catalog, April 2010, Brussels, Belgium

2009 April NY Art Beat, Artist Interview (www.nyartbeat.com/nyablog/2008/04/country-love/)

2008 June Visionaries Magazine (V), Feature the project “ I want to ride my bicycle”.

2006 Oct. Flesh Records, a CD/Audio with fifteen tracks from artists

2004 May Paper Magazine, Feature of the project “ Naked City “

2003 Jan. Art Berlin Book Publishing “ Im so happy I could die “

PUBLICATION (web)

2014 Camoupeia

2013 Warby Paker

2013 Freunde von Freunden

2013 Webseite : piadehne.com

2011 December NY Art Beat, Pick off the day (12.10. 2011)

2011 November Standart Culture (<http://standardculture.com/posts/5497-Pia-Dehne-Shows-Tonight-standard-staff>)

2010 June 24 - July 1 Rende - Vouz at webSNYradio (<http://droitdecites.org/2009/10/02/pia-dehne-sur-websynradio-24-juin-1-juillet/>)

2010 June Artslant, Review / Critic Pick (www.artslant.com/ny/articles/picklist#p17063)

2009 April NY Art Beat, Artist Interview (www.nyartbeat.com/nyablog/2008/04/country-love/)

SOLO EXHIBITIONS

- 2017 The Trödel Show Kabinett & Kammer, Andes, NY
- 2013 Project Blue Book, AJLART, Berlin, Germany
- 2011 Vanishing Act, Charles Bank Gallery, NYC, NY
- 2010 Eve of Destruction, Blackston , NYC, NY
- 2008 Country Life, Bespoke Gallery, NYC, NY
- 2005 Bed Bad Beyond, Haswellediger & Co.Gallery, NY
- 2004 Naked City, Deitch Projects, NYC, NY
- 2003 I`m so Happy I could die, Laura Mars Group, Berlin, Germany
- 2003 I`m so happy I could die, Book launch and one day show, John Connelly Presents, NY
- 2002 Nancy , Galerie Achim Kubinski, Berlin, Germany
- 1999 Malerei, Galerie Achim Kubinski, Berlin, Germany

GROUP EXHIBITIONS

- 2017 "12 x12" , Black Ball Project, Brooklyn, NY
- 2017 " Beaver Fever" curated by Jennifer Kabat , Bushel, Delhi, NY
- 2016 "12 x12" , Black Ball Project, Brooklyn, NY
- 2016 "Frozen Image", curated by Catrin Hüske, Halle X, Düsseldorf, Germany
- 2016 "Art Must Go ", organized by Billy Miller, Circus of Books, LA
- 2016 " Paul Brainard: Roasted", Lodge Gallery, NYC
- 2015 "Only 2.5 hrs from GWB" organized by Pia Dehne, Orphic Gallery, Roxbury NY & Hamden Inn, Hamden NY
- 2015 " Um Fleisch auf die Nerven zu bekommen" organized by Salon Hansa, Kunstverein Familie Montez, Frankfurt, Germany
- 2015 KIK Five: FATHOMS, Kino International, Berlin, Germany
- 2015 S.T H Chapbooks, Printed Matter LA Art Book fair, LA
- 2014 1398 - Artist of the Gallery, AJLART, Berlin
- 2012 Parts & Service, Eric Firestone Gallery, East Hampton, NY
- 2012 Up Against It, curated by Billy Miller, Munch Gallery, NY
- 2012 Do Your Thing, curated by Thomas Bullock & Eric Duncan, White Columns, NY
- 2011 Die Like You Really Mean It , curated by Frank Webster and Paul Brainard, Allegra LaViola Gallery, NY
- 2011 View of Outer Space from an Aquarium, curated by Billy Miller, Famous Accountants, Brooklyn, NY
- 2010 Lost Horizon, curated by Billy Miller, Exile Art, Berlin, Germany
- 2010 Plank Road, Salomon Contemporary, NY
- 2010 Hunt and Chase, curated by James Salomon and Beth Rudin DeWoody, Salomon Contemporary Warehouse, East Hampton, NY
- 2010 For Your Eyes Only, curated by Hans Theys, DeMarkten, Brussels, Belgium
- 2009 I want some sugar in my bowl, curated by Jenny Schlenzka, Anat Egbi and Terence Koh, ASS Gallery, NY

2008 Skin, Autoversion LTD, NY

2007 I like to watch, The Canal Chapter, curated by C.Lee & C.McCormick, NY

2006 Flesh Records, Haswellediger & Co Gallery, NY

2006 Art Parade, Deitch Projects, NY

2005 Manhattan, Papermag, curated by Carol Lee, NY

2005 Art Parade, Deitch Projects, NY

2005 Red, White, Blue, Spencer Brownstone, NY

2004 Draw, Galerie du jour Agnes b, Paris, France

2004 Catholic No1, Gallery Claska, Tokyo, Japan

2004 Philiip devided by lightning, Deitch Projects ,Brooklyn

2004 subversiv,sexy,und stilvoll, Galerie im Stadtmuseum, Jena, Germany

2003 December Group Exhibition, Patrick Heide Art Projects, London

2003 Catholic No.1, Guild & Greyshkul, NY

2003 What about New York, Galerie du jour Agnes b, Paris, France

2003 Subversiv, sexy und stilvoll, Galerie M.Wewerka, Berlin, Germany